

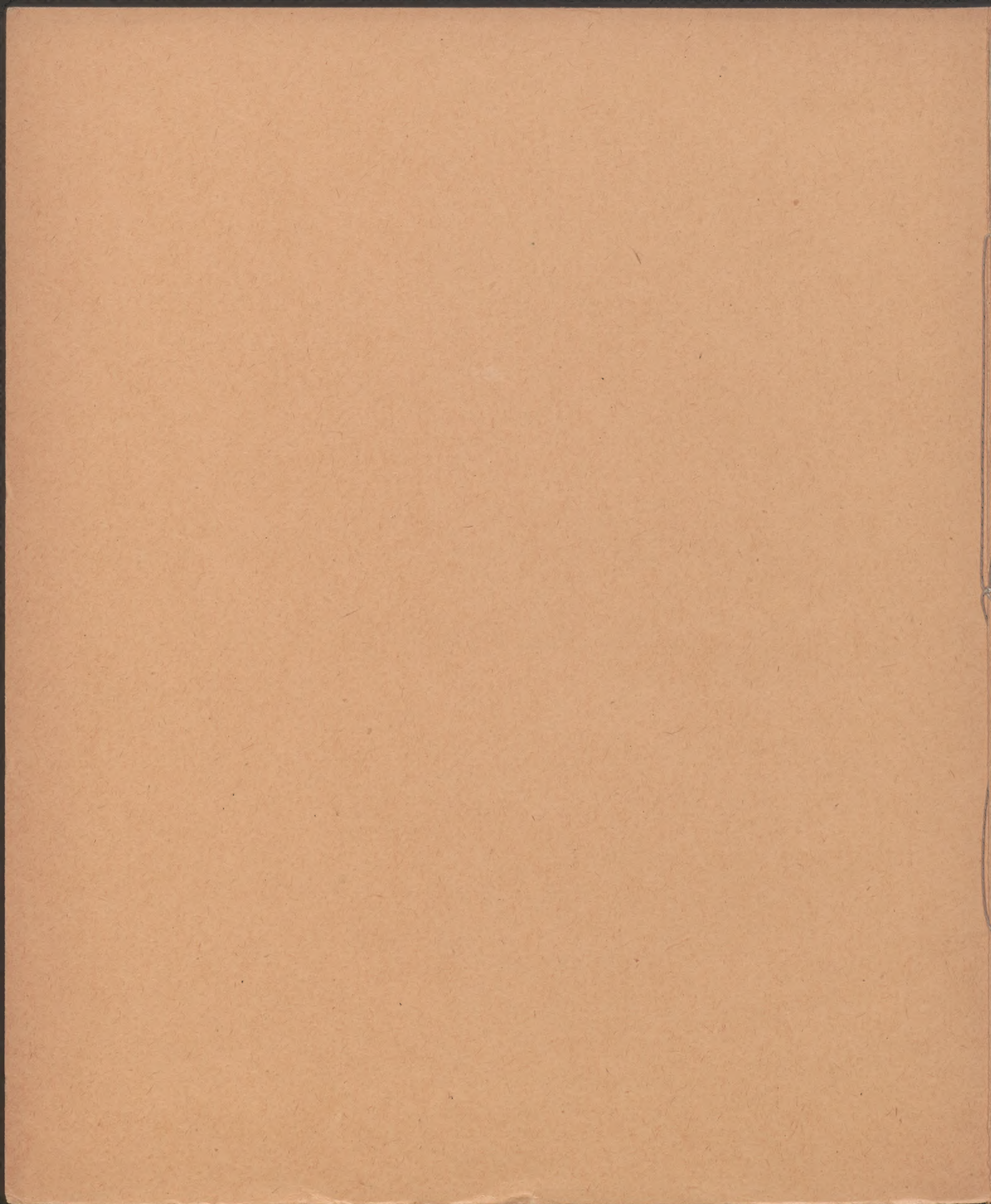


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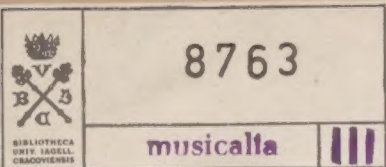
musicalia











# WSPOMNIENIE

Oberek

na

FORTEPIAN

napisał

# Władysław Lochman.

Cena 40 kop

Nakład i własność wydawców.

Warszawa, Gebethner i Wolff.

Filia w ŁODZI ul. Piotrkowska N°46.

Дозволено Цензурою Варшава 5 Декабря 1895г.



lit. Mękowski 40 Krak. Przedm. Warszawa.



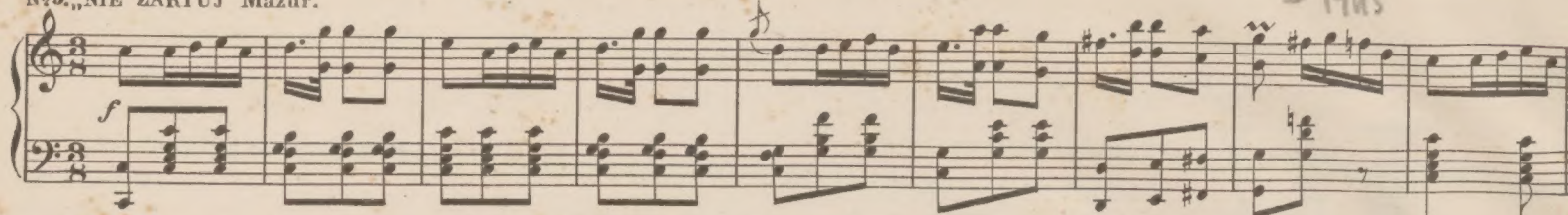
Album tańców Władysława Lochmana.

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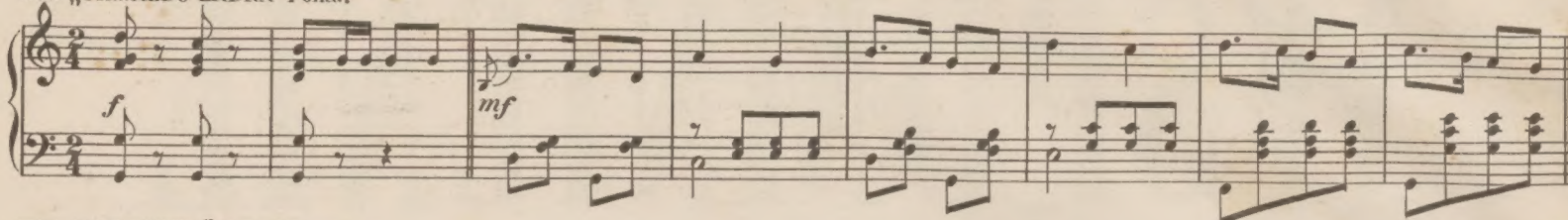


III Mus

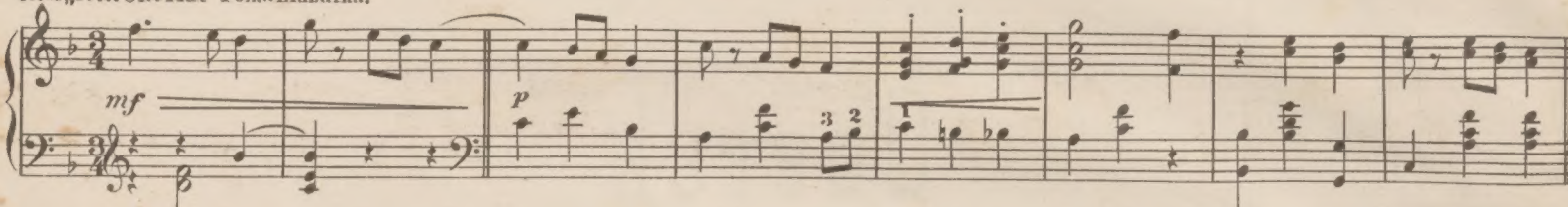
Nº9 „NIE ŻARTUJ” Mazur.



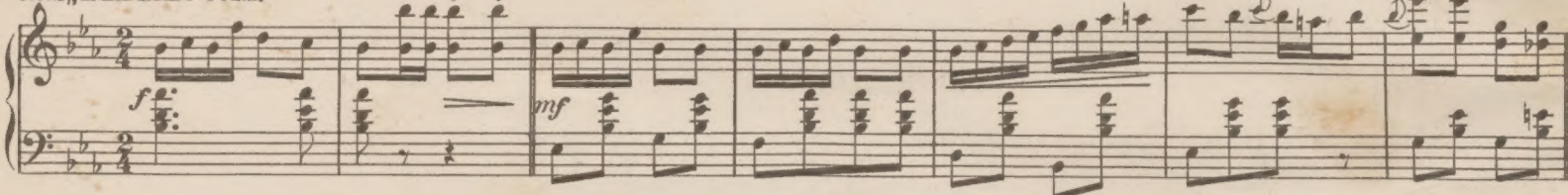
Nº10 „TA...ALBO ŻADNA” Polka.



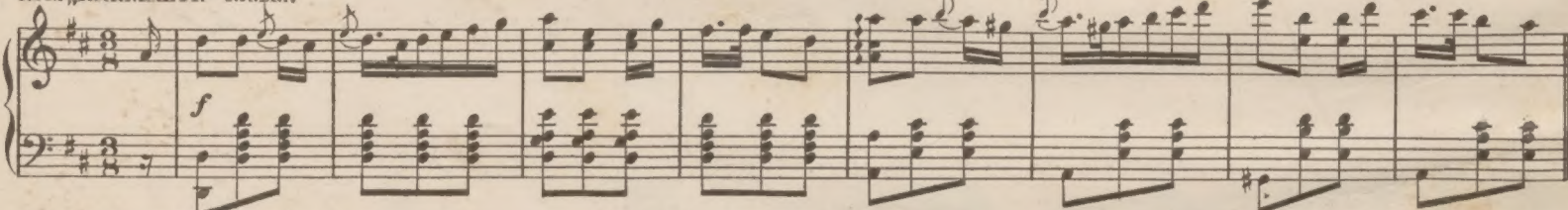
Nº11 „FAWORYTKA” Polka Mazurka.



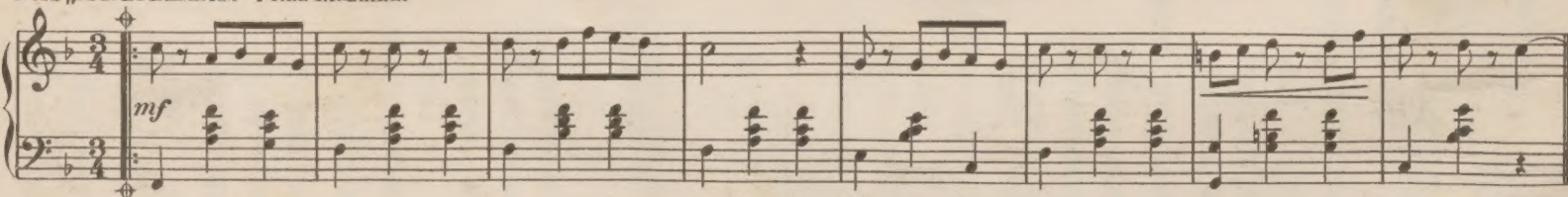
Nº12 „GARDENIA” Polka.



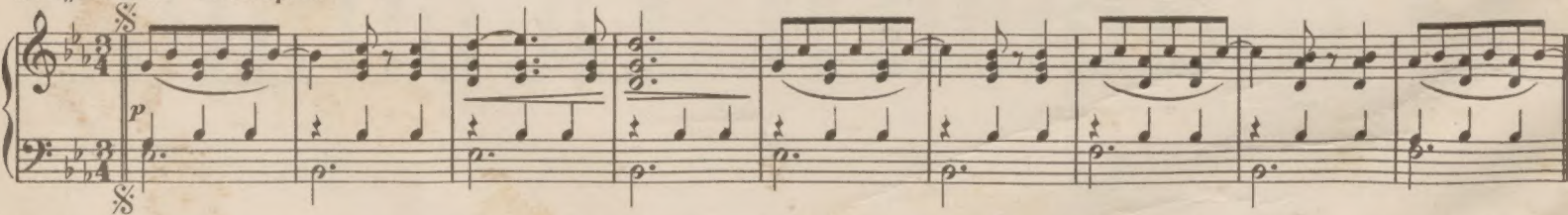
Nº13 „KARMAZYN” Mazur.



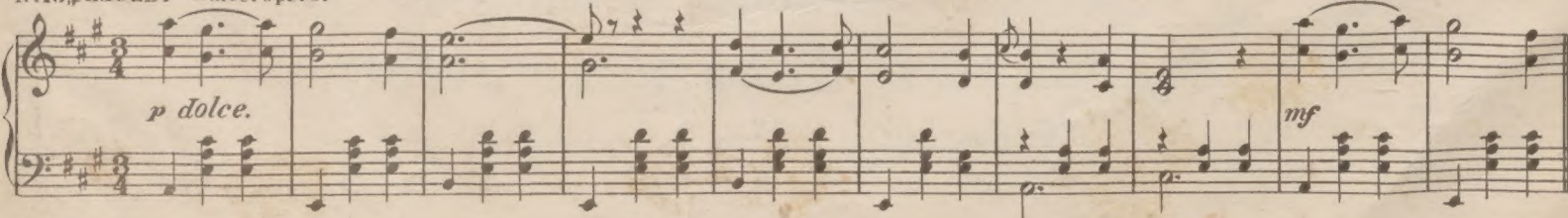
Nº14 „KASZTELANKA” Polka Mazurka.



Nº15 „FINEZYA” Walce. Op. 19.



Nº16 „AMULET” Walce. Op. 20.





# „WSPOMNIENIE“ OBEREK.

WŁADYSŁAW LOCHMAN, Op. 22.

Tempo Oberek.

PIANO.

*mf rubato* *a tempo.* *p* *pp*

*simile*

*sf* *un poco più f* *pp* *simile*

*sf*



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *sf*, *ff*, and *pp*. Articulations include *simile*, *un poco più f*, *p subito*, *cres.*, and *do*. The score is divided into two main sections, labeled 1. and 2., with repeat signs and first/second endings. The first section (1.) ends with a double bar line and a repeat sign. The second section (2.) begins with a first ending and a second ending. The piece concludes with a final *p simile* marking.

*mf*  
*p*  
*simile*  
*sf*  
*un poco più f*  
*p subito*  
*cres.*  
*do*  
*ff*  
*ff*  
*1.*  
*sf*  
*ff*  
*2.*  
*ff*  
*sf*  
*sf*  
*ff*  
*f*  
*p*  
*pp*  
*simile*  
*mf*  
*p simile*



5

*un poco più f*

*cres -*

*sf - cen*

*p*

*do*

*ff*

*sf*

*sf*

*sff*

*D. C. dal Segno.*

**CODA.**

*f*

*sf*

*mf*

*cres -*

*- cen -*

*do*

*sf Fine.*

*Ped. \* Ped. \**

G 1735 W

Led.

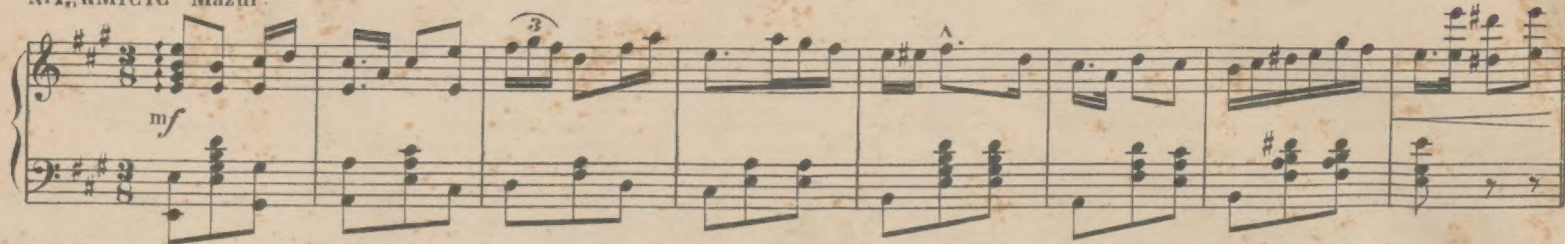
\* Led. \*



# Album tańców Władysława Lochmana.



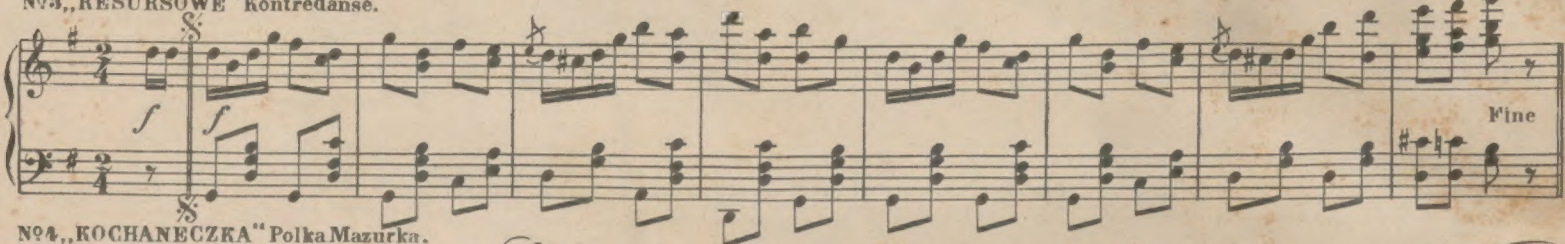
Nº1., KMICIG "Mazur.



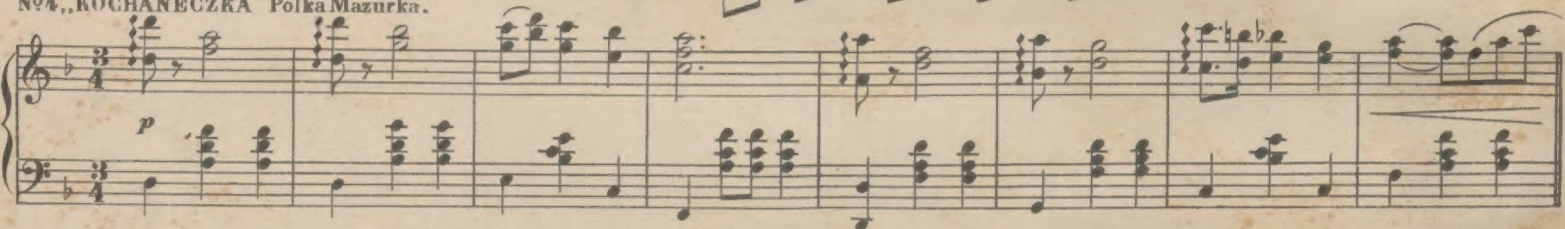
Nº2., ROZKOSZNA "Polka.



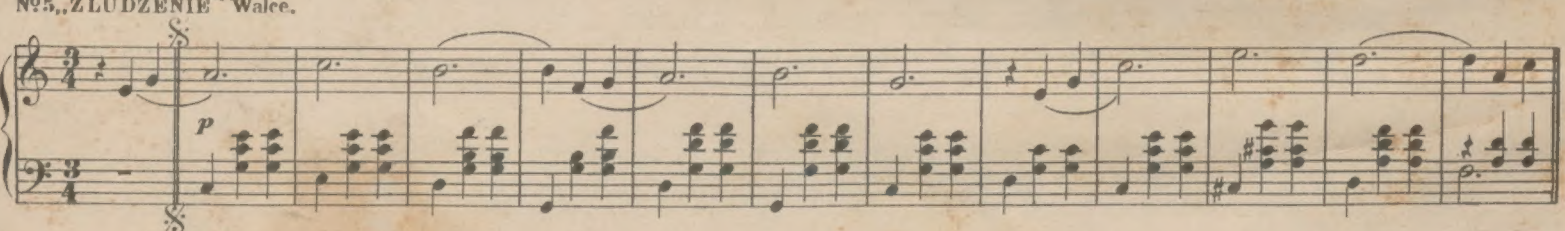
Nº3., RESURSOWE "Kontredanse.



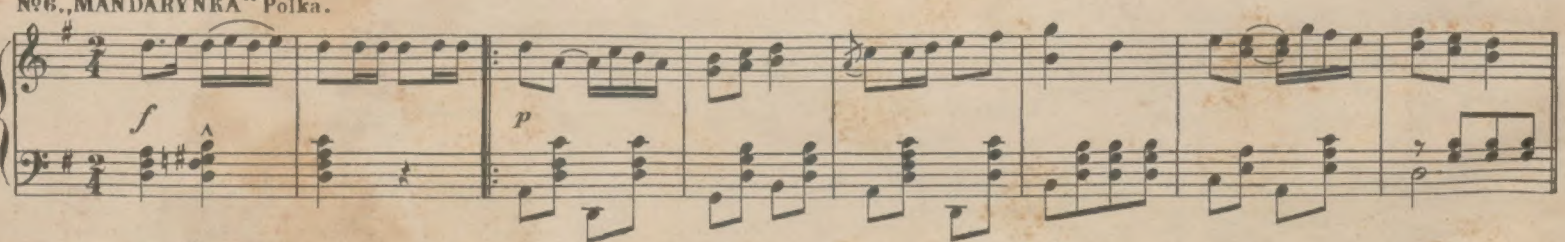
Nº4., KOCHANIECZKA "Polka Mazurka.



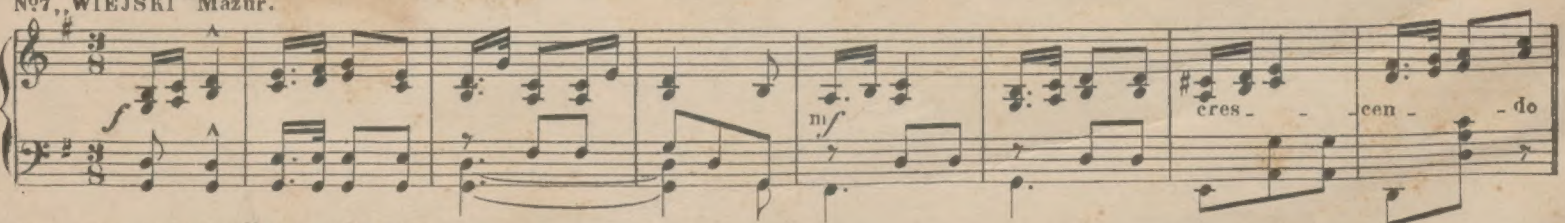
Nº5., ZLUDZENIE "Walse.



Nº6., MANDARYNKA "Polka.



Nº7., WIEJSKI "Mazur.



Nº8., SAM NA SAM "Polka Mazurka.

